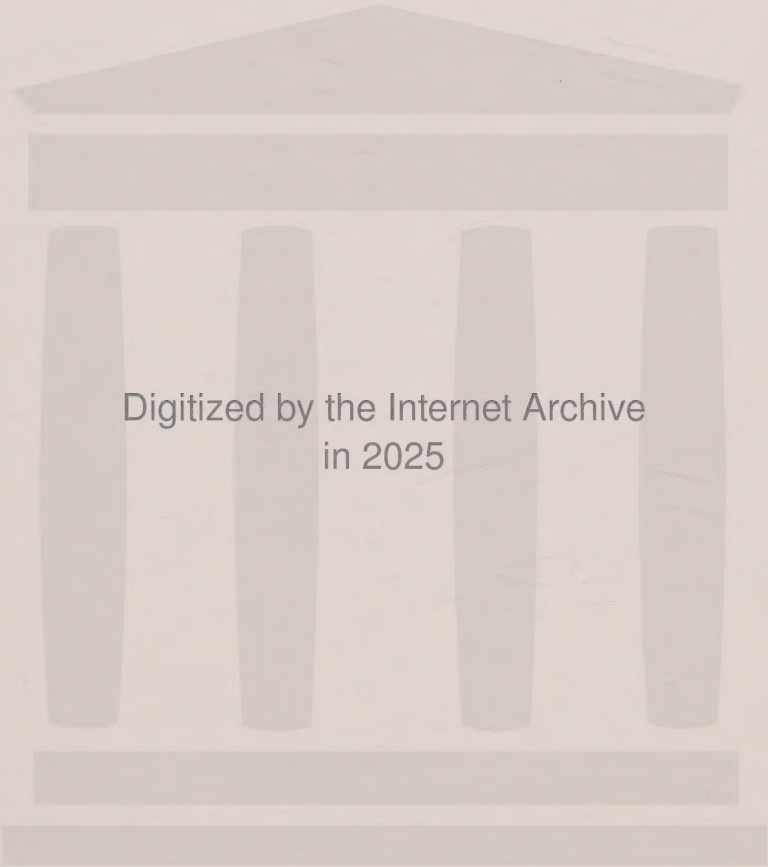
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A Selected List of Plays

FOR

Amateurs and Students of Dramatic Expression in Schools and Colleges

Compiled by
ELIZABETH A. McFADDEN
AND
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With an Introduction by
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1908

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Introduction

A list of plays suitable for amateurs and students of dramatic expression in schools and colleges seems to me to meet a distinct need. There is a growing feeling in our educational institutions that dramatic study not only serves to afford pleasurable entertainment, but forms an important element in educational discipline. There are few schools that do not give one or more plays each year, often devoting to them much serious study.

During the past few years I have received frequent letters from teachers and superintendents of schools asking me to recommend plays suitable for their purpose. It is a difficult matter to give advice in individual cases, and involves a considerable amount of work: I welcome most heartily this systematized effort to give in compact form the information needed. I have carefully examined the list of plays here presented and I gladly give it my sincere commendation.

LUDELLA L. PECK.

Smith College,
Northampton, Mass., September, 1907.

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Preface

The list herewith offered is intended to be a "first aid" to the amateur actor and dramatic student: to suggest the various firms who publish plays, to note some of their publications which seem to the compilers to be especially adapted to amateur standards, to collect the elusive but valuable material existing in manuscript form or published by the author, and to call to mind the beautiful dramatic poems by our standard authors which lie at hand in every library. The work of putting these poems into acting form is often one of the most interesting tasks of the presentation.

The list makes no pretense at being comprehensive. Whatever value it may possess lies rather in its exclusiveness. Any one seeking a large knowledge of the dramatic literature open to amateur players should secure the theatrical trade catalogues and the lists of the play-brokers who handle the recent professional successes. These with a thorough searching of the classics, ancient and modern, and of the best magazines, will about cover the field. The excellent catalogues issued by the theatrical publishers and sent free to any address, render an extensive listing of the standard drama unnecessary.

Every play here entered has been read by one of the compilers, and a list of those read and discarded would fill a book many times the size of the

present volume. The basis of selection has been high moral tone, literary distinction and suitability for amateur production. The second of these qualities implies the last, since the chief good of amateur dramatics, as of all other amateur work, lies in its cultural value to the actor himself, and the lines which one tediously makes one's own should, if possible, be worth memorizing.

Other attempts to meet the needs of the amateur play-giver may prove of interest and are here given:

Burton, C. E. Selected Parlor Plays. (In his Burton's Amateur Actor. 1876. p. 142-9.)

Hodson, Shirley. Plays Suitable for Private Performance. (In his Private Theatricals. Lond. 1881. Allen.)

Hogg, Wentworth. Guide to Selecting Plays. New ed. N. Y. 1906. French. 25c. [Lists some two thousand plays.]

James, M. E. What Shall We Act; or, A Hundred Plays from Which to Choose. Ed. 3. Lond. 1882. Bell.

Salem Public Library. [List of] Amateur Theatricals. (In Salem Public Library Bulletin, v. 7, no. 24, October, 1905.)

The compilers owe much to the suggestions and assistance of librarians and publishers, and to personal friends, and are especially indebted to the kindness of Miss Ludella L. Peck of Smith College and Mr. F. E. Chase of Boston.

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GENERAL LIST

Aeschylus.

Prometheus Bound; tr. by E. B. Browning, mythical, tragical play, expurgated, condensed and arranged for schools. N. Y. Werner Pub. Co. 35c.

Parts: any number; time: 1 hour; scene: a desolate place in Scythia. Also published in Werner's Magazine, v. 27, April, 1901.

Aldrich, Thomas Bailey.

Corydon: a pastoral. (In his Sisters' Tragedy, and Other Poems. Bost. 1891. Houghton.)

Parts: 2 men; time: 5 minutes; scene: a roadside in Arcady.

Pauline Pavlovna. (In his Sisters' Tragedy, and Other Poems. Bost. 1891. Houghton.)

Parts: 1 man, 1 woman, attendants; time: about 15 minutes; scene: interior of a palace in St. Petersburg.

Alma-Tadema, Laurence.

The Silent Voice: a play. (In Harper's Magzine, v. 93, 1896.)

Parts: 1 man, 4 women, a little page; time: about 45 minutes; scene: the Duchess's room.

Austen, Jane.

Novels.

For dramatizations of her works see Rosina Filippi's Duologues and Scenes from the Novels of Jane Austen, also Mrs. Steele Mackaye's Pride and Prejudice.

Austin, Alfred.

A Lesson in Harmony. N. Y. 1904. French. 25c.

Parts: 3 men, 1 woman; time: about 45 minutes; scene: a suburban garden near London.

Bangs, John Kendrick.

The Bicyclers, and Three Other Farces. N. Y. 1896. Harper.

Contents:

The Bicyclers.

Parts: 4 men, 3 women; time: about 30 minutes; scene: an interior.

A Dramatic Evening.

Parts: 4 men, 3 women; time: about 30 minutes; scene: an interior.

The Fatal Message.

Parts: 4 men, 4 women; time: about 30 minutes; scene: an interior.

A Proposal under Difficulties.

Parts: 2 men, 2 women; time: about 30 minutes; scene: an interior.

The Worsted Man: a musical play for amateurs. N. Y. 1905. Harper.

Parts: 2 men, 8 women, attendants, etc.; time: about 1½ hours; scene: the office of a summer hotel. The music required for this play is from the operas of Gilbert and Sullivan.

Barnum, Madelene Demarest.

Our Aunt from California: a farce in 1 act. N. Y. 1903. French. 25c.

Parts: 6 women; time: about 30 minutes; scene: an interior.

Batchelder, C. B.

The Revenge of Shari-Hot-Su: a Japanese comedy in 2 acts. Bost. 1904. Baker. 15c.

Parts: 3 men, 4 women; time: 1½ hours; scenes: 1 interior and 1 exterior in Japan.

Bates, Arlo.

A Business Meeting: a parlor play in 1 act. Boston, n. d. Baker. 15c.

Parts: 10 women; time: about 30 minutes; scene: an interior. Published also in the Ladies' Home Journal, March, 1903.

A Gentle Jury: a farce in 1 act. Bost. 1897. Baker. 15c.

Parts: 1 man, 12 women; time: 30 minutes; scene: a bare interior.

These two plays by Mr. Bates are satires on the "new woman."

Beaumont, Francis, and Fletcher, John.

The Knight of the Burning Pestle. (In the Mermaid edition of their works, also in that edited by Alexander Dyce,)

Parts: 19 men, 5 women, attendants; time: a full evening; scenes: English streets, interiors, and forests of the 16th century.

Bell, Mrs. Hugh.

Dean of St. Patrick's: a play in 4 acts. Lond. 1903. Arnold.

Parts: 13 men, 8 women; time: a full evening; scenes: 4 early 18th century interiors. Deals with events in the life of Dean Swift.

Branch, Anna Hempstead.

The Shoes that Danced. (In her The Shoes that Danced and other Poems. Bost. 1906. Houghton.)

Parts: 3 men, 5 women, 1 boy; time: about 1¼ hours; scene: Watteau's studio. Recently presented at Smith College.

Bridges, Robert.

Achilles in Scyros. (In his Poetical Works. vol. 3. Lond. 1901. Smith, Elder.)

Parts: 5 men, 2 women, attendants; time: about 2 hours; scene: in the palace garden on the island of Scyros.

Brown, Abbie Farwell.

Quits: a comedy in 1 act. Bost. 1896. Baker. 15c.

Parts: 2 men, 3 women; time: 45 minutes; scene: the drawing-room of a boarding-school.

Browne, William Maynadier.

Red or White? a decision in 1 act. Bost. 1895. Baker. 15c.

Parts: 2 men, 2 women; time: 30 minutes; scene: a home interior. Serious in tone.

Browning, Elizabeth Barrett, tr.

Prometheus Bound. See Aeschylus.

Browning, Robert.

Colombe's Birthday: a play.

Parts: 8 men, 2 women; time: a full evening; scenes: palace interiors. Presented at Smith College in 1892, as the senior dramatics.

In a Balcony.

Parts: 1 man, 2 women; time: about 1 hour; scene: an ante-chamber or balcony of a palace, or the scene might be laid in a garden.

The Return of the Druses: a tragedy.

Parts: 9 men, 2 women, attendants; time: about 2½ hours; scene: a palace interior of the 15th century.

Bunner, Henry C.

Three Operettas . . . music by Oscar Weil. N. Y. 1897. Harper. $2.50.

Contents:

The Three Little Kittens of the Land of Pie.

Parts: 6 men, 3 women, attendants; time: about 1 hour; scene: a palace interior.

The Seven Old Ladies of Lavender Town . . . in 2 acts.

Parts: 8 men, 8 women, a page; time: about 1 hour; scene: interior of a booth at a fair.

Bobby Shaftoe . . . in 3 acts.

Parts: 9 men, 8 women, attendants; time: about 1 hour; scenes: 2 exteriors and 1 interior.

Burnett, Mrs. F. H.

Little Lord Fauntleroy: 3 acts. N. Y. French. 25c.

Parts: 8 men, 3 women, 1 child; time: a full evening; scenes: 2 interiors.

Cameron, Margaret.

Comedies in Miniature. N. Y. 1903. McClure.

Contents:

Miss Doulton's Orchids.

Parts: 3 men, 3 women; time: about 1½ hours; scene: an interior.

The Burglar.

Parts: 5 women; time: about 45 minutes; scene: an interior.

The Kleptomaniac.

Parts: 7 women; time: 1¼ hours; scene: an interior.

A Pipe of Peace: a comedy in 1 act.

Parts: 1 man, 2 women; time: 45 minutes; scene: an interior.

A Christmas Chime.

Parts: 2 men, 2 women; time: 45 minutes; scene: an interior.

The Committee on Matrimony.

Parts: 1 man, 1 woman; time: 30 minutes: scene: an interior.

Her Neighbor's Creed.

Parts: 1 man, 1 woman; time: 20 minutes; scene: an interior.

"The Burglar" and "The Kleptomaniac" are also published separately. N. Y. French. 25c.

Campbell, Marian D.

An Open Secret: a farce in 2 acts. Bost. 1898. Baker. 15c.

Parts: 10 women; time: 1 hour; scene: a girl's room at college. Originally written for the Emmanuel Club of Radcliffe College.

Cavazza, E.

When Angry Count One Hundred. (In the Delsarte Recitation Book. N. Y. Werner Pub. Co. $1.25

Parts: 1 man, 1 woman; time: about 12 minutes; scene: at a dinner. Also published under the title of "The Re-engagement."

Churchill, Winston.

The Title-mart: a comedy in 3 acts. N. Y. 1905. Macmillan.

Parts: 8 men, 3 women; time: a full evening: scenes: outside a country store, the porch and the drawing-room of an Adirondack camp.

Clemens, Samuel Langhorne.

Meisterschaft: in 3 acts. (In his Merry Tales. N. Y. 1892. Webster.)

Parts: 3 men, 4 women; time: about 2 hours; scene: a simple interior.

The Confederates: a comedy romance, ed . . . by Pauline Phelps and Marion Short. N. Y. 1906. Werner Pub. Co. 15c.

Parts: 1 man, 1 woman; time: about 15 minutes; scene: a garden. Also published in Werner's Readings and Recitations, v. 36.

Cooper, Elise.

Death or the Emperor? and A Sprig of White Heather. Lond. 1901. Dent. 6d.

Contents:

Death or the Emperor?

Parts: 4 men, 3 women, 1 child; time: 15 minutes; scene: a cottage interior.

A Sprig of White Heather.

Parts: 4 women; time. 15 minutes; scene: an interior.

Coppée, François.

The Violin Maker of Cremona: a comedietta in one act. Chic. 1892. Dramatic Pub. Co.

Parts: 3 men, 1 woman, attendents; time: 30 minutes; scene: an Italian interior of 1750.

Cross, Margaret B.

A Lucky Trifle. Lond. 1903. Dent. 6d.

Parts: 1 man, 1 woman; time: 10 minutes; scene: an interior.

Spoken Thoughts. Lond. 1903. Dent. 6d.

Parts: 1 man, 2 women; time: 15 minutes; scene: reading room of a hotel.

Dargan, Olive Tilford.

Lords and Lovers, and Other Dramas. N. Y. 1906. Scribner.

Contents:

Lords and Lovers.

Parts: 18 men, 4 women, attendants; time: 2 evenings (2 parts of 4 acts each); scenes: English interiors and exteriors of the 13th century.

The Shepherd: a play in 3 acts.

Parts: 14 men, 5 women, peasants; time: a full evening; scene: a peasant's home in Russia in 1905.

The Siege: a drama in 5 acts.

Parts: 17 men, 4 women, attendants; time: a full evening; scenes: exteriors and interiors in Syracuse, Sicily, 356 B. C.

Davis, Mrs. Mary E. M.

A Bunch of Roses, and Other Parlor Plays. Bost. 1903. Small.

Contents:

A Bunch of Roses.

Parts: 3 men, 3 women; time: about 45 minutes; scene: an interior.

Queen Anne Cottages.

Parts: 4 men, 4 women, attendants; time: 45 minutes; scene: an interior.

His Lordship.

Parts: 5 men, 5 women; time: 45 minutes; scene: a garden.

Christmas Boxes.

Parts: 4 men, 4 women; time: 45 minutes; scene: an interior.

A Dress Rehearsal.

Parts: 4 men, 4 women; time: about 1½ hours; scene: a garden.

The New System.

Parts: 4 men, 4 women; time: about 1 hour; scene: a garden.

Davis, Richard Harding.

Farces: The Dictator.—The Galloper.—Miss Civilization. N. Y. 1900. Scribner.

Contents:

The Dictator.

Parts: 14 men, 3 women; time: a full evening; scenes: deck of a steamer and a bare interior.

The Galloper.

Parts: 17 men, 4 women; time: a full evening; scenes: 2 hotel interiors, a wharf with steamers moored beside it.

Miss Civilization.

Parts: 4 men, 1 woman, attendants; time: about 45 minutes; scene: an interior. Has also been published separately by Scribner.

The Princess Aline.

For dramatization of this story see S. D. Smith's The Princess Aline Play.

Dekker, Thomas.

The Shoemaker's Holiday; or, A Pleasant Comedy of the Gentle Craft. N. Y. n. d. Scribner. (Mermaid series.)

Parts: 17 men, 4 women, neighbors; time: a full evening; scenes: London streets, 2 gardens, and 16th century interiors. Originally published in 1599.

Dickens, Charles,

Bardell vs. Pickwick; a farcial sketch in 1 act from Dickens' Pickwick Papers. Bost. n. d. Baker. 15c.

Parts: 6 men, 3 women; time: 30 minutes; scene: a court room.

The Holly Tree.

For dramatization of this story see Mrs. Oscar Beringer's Holly Tree Inn in the List of Christmas plays.

Our Mutual Friend.

For dramatization of this story see H. R. Shattuck's Our Mutual Friend.

Dobson, Austin.

Au Revoir: a dramatic vignette. (In his At the Sign of the Lyre. Lond. Paul.)

Parts: 1 man, 1 woman, onlookers; time: about 5 minutes; scene: a garden.

The Idyll of the Carp. (In his Old-world Idylls. Lond. Paul.)

Parts: 2 women; time: about 10 minutes; scene: a garden.

In the Royal Academy. (In his At the Sign of the Lyre. Lond. Paul.)

Parts: 1 man, 3 women; time: about 5 minutes; scene: an interior.

Proverbs in Porcelain. (In his Old-world Idylls. Lond. Paul.)

Contents:

The Ballad A-la-mode.—The Metamorphosis.—The Song Out of Season.—The Cap That Fits.—The Secrets of the Heart.—Good-night, Babette.

These poems of Mr. Dobson's were acted with success at the Bartholomew-Clifton School, Cincinnati. They are quite short, take few characters and simple interior scenes.

Tu Quoque. (In his Old-world Idylls. Lond. Paul.)

Parts: 1 man, 1 woman; time: 5 minutes; scene: a conservatory.

Dugan, Caro Atherton.

The King's Jester, and Other Short Plays for Small Stages. Bost. 1899. Houghton.

Contents:

The King's Jester; 4 acts.

Parts: 5 men, 1 woman, 1 boy; time: about 1 hour; scenes: a garden, and palace interiors.

Cinderella.

Parts: 2 boys, 4 girls; time: about 30 minutes; scenes: a kitchen, palace interior, and drawing-room.

A Gypsy Girl of Hungary; 4 acts.

Parts: 2 men, 3 women; time: about 1 hour; scenes: a forest and garden.

The Queen's Coffer; 2 acts.

Parts: 2 men, 2 women; time: about 45 minutes; scene: a palace interior.

The Sleeping Beauty.

Parts: 5 boys, 11 girls; time: about 45 minutes; scenes: palace interiors, and a woods.

Pandora.

Parts: 2 men, 2 women; time: 45 minutes; scene: an interior.

The Gift of Aphrodite; 3 acts.

Parts: 3 men, 2 women; time: 30 minutes; scenes: a sculptor's studio and the temple of Aphrodite.

Nino's Revenge; 4 acts.

Parts: 2 men, 2 women, 1 boy; time: about 1 hour; scenes: a woods, a street, and the interior of a church.

The Apple of Discord; 2 acts.

Parts: 2 men, 3 women; time: about 30 minutes; scenes: Mount Ida and the interior of Jove's palace.

Undine; 5 acts.

Parts: 5 men, 3 women; time: 1¼ hours; scenes: interiors of a hut and a palace, and on the Danube river.

The Flight of the Sun Goddess; 3 acts.

Parts: 4 men, 7 women; time: about 1¼ hours; scenes: Japanese exteriors and interiors.

Eliot, George.

The Spanish Gypsy.

Parts: 19 men, 3 women, attendants; time: a full evening; scenes: very elaborate. Presented at Smith College in 1891 as the senior dramatics.

Enebuske, Sarah Folsom.

A Detective in Petticoats: a comedy in 3 acts. Bost. 1900. Baker. 15c.

Parts: 7 women; time: 2 hours; scenes: 3 interiors. Originally produced by the Emmanuel Club of Radcliffe College.

Erskine, Mrs. Stewart.

The Spade Heresy: a comedy in 1 act. Lond. 1904. Dent. 6d.

Parts: 2 men, 2 women; time: 35 minutes; scene: a London drawing-room.

Euripides.

The Alkestis: adapted and arranged for amateur performance in girls' schools by Elsie Fogerty. Bost. 1902. Baker. 25c.

Parts: 6 men, 12 women, 2 children, attendants; time: a full evening; scene: a palace exterior.

Evans, Herbert Arthur, comp. and ed.

English Masques: with an introduction. N. Y. 1897. Scribner.

Contents:

Introduction [on the masque from its historical and literary viewpoints.]—List of Extant Masques.—Samuel Daniel's Vision of the Twelve Goddesses.—Ben Jonson's Masque at Lord Haddington's Marriage; Masque of Queens; Oberon.—Thomas Campion's Lords' Masque.—Francis Beaumont's Masque of the Inner-Temple and Gray's Inn.—Anonymous, The Masque of Flowers.—Ben Jonson's Golden Age Restored; Lovers Made Men; News from the New World Discovered in the Moon; Masque of Augurs; Pan's Anniversary; or, The Shepherd's Holyday; Neptune's Triumph for the Return of Albion; Fortunate Isles and their Union.—James Shirley's Triumph of Peace. —Sir William Davenant's Salmacida Spolia.

Everyman: a moral play. N. Y. 1903. Fox. $1.

Parts: 13 men, 4 women; time: 1½ hours; no special scenery. Originally published about 1500.

The Farce of Master Pierre Patelin composed by an unknown author about 1469 A. D. Englished by Richard Holbrook. Bost. 1905. Houghton.

Parts: 4 men, 1 woman; time: about 1 hour; scenes: a market-place and an interior. With a little cutting and arrangement this play would be well adapted to presentation by college men, as the one woman's part could be easily assumed by a man.

Filippi, Rosina.

Duologues and Scenes from the Novels of Jane Austen, Arranged and Adapted for Drawing-room Performance. Lond. 1895. Dent.

Contents:

Literary Tastes. (Northanger Abbey.)

Parts: 2 women; time: 5 minutes; scene: an interior.

The Settlement Question. (Sense and Sensibility.)

Parts: 1 man, 1 woman; time: 5 minutes; scene: an interior.

The Reading of Jane Fairfax's Letter. (Emma.)

Parts: 3 women; time: 5 minutes; scene: an interior.

A Strawberry Picnic. (Emma.)

Parts: 1 man, 1 woman; time: 5 minutes; scene: an interior.

Three Loves. (Emma.)

Parts: 1 man, 2 women; time: 20 minutes; scene: an interior.

The Proposal of Mr. Collins. (Pride and Prejudice.)

Parts: 1 man, 2 women; time: 10 minutes; scene: an interior.

Lady Catherine's Visit. (Pride and Prejudice.)

Parts: 2 women; time: 10 minutes; scene: an interior.

In the Italian Quarter. Lond. n. d. Dent. 6d.

Parts: 3 men, 2 women, 3 or 4 children; time: 30 minutes; scene: a street in London.

The Mirror. Lond. 1901. Dent. 6d.

Parts: 2 men, 1 women; time: 15 minutes; scene: an interior in Japan.

Fitz-Gerald, S. J. Adair.

The Parting, and Waiting for the Train. Lond. 1901. Dent. 6d.

Contents:

The Parting.

Parts: 2 men, 1 woman; time: 15 minutes; scene: an interior.

Waiting for the Train.

Parts: 1 man, 1 woman; time: 10 minutes; scene: a country railway station.

Fogerty, Elsie.

Scenes from the Great Novelists, adapted and arranged for amateur performance. Lond. 1906. Sonnenschein.

Contents:

Scene from "The Abbot."

Parts: 4 women, 3 boys; time: about 30 minutes; scene: room in a castle.

Scene from "The Mill on the Floss."

Parts: 3 women, 2 children; time: about 15 minutes; scene: an interior.

Scene from "Adam Bede."

Parts: 2 men, 3 women; time: about 15 minutes; scene: a kitchen.

Scene from "A Christmas Carol."

Parts: 1 man, 2 women, 3 boys, 2 girls; time: about 30 minutes; scene: a kitchen.

Fogerty, Elsie, ed.

The Alkestis. See Euripides.

Freeman, Mrs. Mary E. W.

Giles Corey, Yeoman: a play. N. Y. 1893. Harper.

Parts: 5 men, 7 women, the people of Salem village; time: a full evening; scenes: 2 home interiors, the Salem meetinghouse, a cell in the Salem jail, and a field. The theme of the play is the witchcraft delusion in colonial New England.

Gaskell, Mrs. Elizabeth.

Cranford.

For dramatizations of Cranford see M. B. Horne's Ladies of Cranford, Marguerite Merington's Cranford, and Lucian Oldershaw's Cranford at Home

Gilbert, William S.

Sweethearts: a comedy in 2 acts. Bost. n. d. Baker. 15c.

Parts: 2 men, 2 women; time: 1 hour; scene: a garden with some changes in the 2d act. Also published in his Original Plays, 2d series.

Givens, Helen M.

The Bull Terrier and the Baby. (In the Ladies' Home Journal, October, 1906.)

Parts: 2 men, 2 women; time: about 20 minutes; scene: an interior.

Goldsmith, Oliver.

The Good-natured Man.

Parts: 11 men, 5 women; time: a full evening; scenes: 2 home interiors and the Talbot inn. Originally published in 1768.

She Stoops to Conquer: a comedy in 5 acts. Bost. n. d. Baker. 15c.

Parts: 7 men, 3 women; time: a full evening; scenes: 2 eighteenth century interiors and a garden.

Greene, Robert.

Friar Bacon and Friar Bungay. (In Alexander Dyce's edition of the Dramatic and Poetical Works of Robert Greene and George Peele. Lond. Routledge.)

Parts: 25 men, 4 women, attendants; time: a full evening; the scenery may be as elaborate as desired. This play dates from 1594. It has been recently produced at the University of Illinois and at the University of Cincinnati. Also published in Gayley, C. M. ed. Representative English Comedies. N. Y. 1903. Macmillan.

Grundy, Sydney.

Man Proposes: an original comedietta in 1 act. Boston. Baker. 15c.

Parts: 2 women, 1 man; time: 35 minutes; scene: an interior.

Guptill, Mrs. Elizabeth F.

In the Wake of Paul Revere: an historical play. Lebanon, O. 1906. March. 25c.

Parts: 11 men, 5 women, 4 children; time: about 2 hours; scenes: a home interior and 2 wood scenes.

A Little Heroine of the Revolution: an historical play for all ages. Lebanon, O. 1906. March. 25c.

Parts: 10 men, 4 women, 2 little girls; time: about 1 hour; scenes: 2 simple interiors and 2 wood scenes.

Harr.son, Mrs. Burton.

The Mouse-trap: a comedietta in 1 act. Chic. 1892. Dramatic Pub. Co. 15c.

Parts: 1 man, 1 woman; time: 20 minutes; scene: an interior.

Tea at Four O'clock: a drawing-room comedy in 1 act. Chic. 1892. Dramatic Pub. Co. 15c.

Parts: 7 men, 4 women; time: 1 hour; scene: a drawing-room.

Two Strings to her Bow: a comedy in 2 acts. Chic. n. d. Dramatic Pub. Co. 15c.

Parts: 4 men, 2 women; time: about 1¼ hours; scenes: an interior and a garden.

Weeping Wives: a comedietta in 1 act, adapted from the French. Chic. 1892. Dramatic Pub. Co. 15c.

Parts: 3 men, 2 women; time: about 45 minutes; scene: a hotel parlor.

Hertz, Hendrik.

King Rene's Daughter: a Danish lyric play in verse. N. Y. n. d. Werner Pub. Co. 15c.

Parts: 6 men, 2 women; time: about 1 hour; scene: a garden in the 15th century. There is also a version of this play in Lacy's Acting Edition of Plays, v. 36.

Hooper, Rebecca L. and Daniels, M. W.

Alice in Wonderland Continued: an operetta.

Parts: 8 men, 4 women, 2 small choruses, 1 large chorus; time: a full evening; scene: an exterior.

A Copper Complication: an operetta.

Parts: 6 men, 5 women, sextette, chorus; time: a full evening; scene: an exterior.

The Court of Hearts: an operetta.

Parts: 6 men, 7 women, 1 small chorus, 1 large chorus; time: full evening; scene: an exterior.

Note. These operettas, the books of which are by Miss Hooper and the music by Miss Daniels, were written entirely for women's voices, the two

latter works being originally produced at Radcliffe College. The costuming of the men's parts has been so planned that the roles may be assumed by women without difficulty. The plays exist in manuscript only, but are available on application to Miss Hooper, 71 St James Place, Brooklyn, N. Y.

Horne, Mary Barnard.

Ladies of Cranford: a sketch of English village life fifty years ago; in 3 acts. Bost. n. d. Baker. 25c.

Parts: 13 women; time: 2 hours; scenes: 18th century interiors. A dramatization of Mrs. Gaskell's story. For other versions see Merington, Marguerite, and Oldershaw, Lucian.

Housman, Laurence, and Barker, H. G.

Prunella; or, Love in a Dutch Garden. Lond. 1906. Bullen.

Parts: 11 men, 10 women, 1 boy; time: about 2 hours; scene: a garden with a house in the background.

Howells, William Dean.

The Albany Depot. N. Y. 1892. Harper.

Parts: 4 men, 2 women; time: about 30 minutes; scene: ladies' room at the Boston depot.

The Elevator. Bost. 1889. Houghton.

Parts: 7 men, 5 women; time: about 30 minutes; scenes: a drawing room, and interior of hall showing elevator.

Five O'clock Tea. N. Y. 1889. Harper.

Parts: 6 men, 9 women; time: about 30 minutes; scene: an interior.

The Garroters: a farce. N. Y. 1894. Harper.

Parts: 4 men, 5 women; time: about 45 minutes; scene: an interior.

An Indian Giver. Bost. 1900. Houghton.

Parts: 1 man, 3 women; time: about 45 minutes; scene: a porch.

A Likely Story. N. Y. Harper.

Parts: 2 men, 4 women; time: about 45 minutes; scene: an interior.

The Mouse-trap: farce. N. Y. 1904 c1885. Harper.

Parts: 1 man, 6 women; time: 45 minutes; scene: a modern drawing-room.

The Parlor Car. Bost. 1889. Houghton.

Parts: 3 men, 1 woman; time: about 20 minutes; scene: interior of a parlor car.

The Register. Bost. 1889. Houghton.

Parts: 2 men, 2 women; time: about 30 minutes; scene: an interior.

The Smoking Car. Bost. 1900. Houghton.

Parts: 3 men, 3 women; time: about 30 minutes; scene: interior of a smoking car.

The Unexpected Guests. N. Y. 1893. Harper.

Parts: 7 men, 7 women; time: about 30 minutes; scene: an interior.

Hyde, Douglas.

The Lost Saint. (In Lady Gregory's Poets and Dreamers: studies and translations from the Irish. N. Y. 1903. Scribner.)

Parts: 2 men, any number of children; time: 15 minutes; scene: an Irish schoolroom.

The Marriage. (In Lady Gregory's Poets and Dreamers.)

Parts: 6 men, 4 women, 3 little boys, neighbors; time: about 45 minutes; scene: an Irish cottage interior.

The Twisting of the Rope. (In Lady Gregory's Poets and Dreamers.)

Parts: 2 men, 3 women, neighbors; time: about 30 minutes; scene: an Irish cottage interior.

Jerome, Jerome Klapka.

Barbara: a play in 1 act. Bost. 1903. Baker. 15c.

Parts: 2 men, 2 women; time: 45 minutes; scene: a simple interior. Serious in tone.

Fennel. N. Y. French. 15c.

Parts: 3 men, 1 woman; time: 45 minutes; scene: an Italian interior of 1750. This is a version of Coppée's Violin Maker of Cremona.

Miss Hobbs: a comedy in 4 acts. N. Y. French. 50c.

Parts: 5 men, 5 women; time: 2½ hours; scenes: 2 home interiors and the cabin of a yacht. The play deals with the conversion of Miss Hobbs who is a "man-hater" to matrimony.

Sunset: a comedy in 1 act. Bost. 1903. Baker. 15c.

Parts: 3 men, 3 women; time: 50 minutes; scene: a home interior. Serious in tone.

Kálidása.

Sákoontalá; or, The Lost Ring: an Indian drama, tr. into English prose and verse from the Sanskrit by Monier Williams. N. Y. 1885. Dodd.

Parts: 16 men, 11 women, attendants; time: a full evening; scenes: palace interiors, sacred groves of India, etc. This play was recently presented at Smith College as the senior dramatics, the version there used having been arranged by Miss A M. Wright. Her adaptation is now out of print.

Kingsley, Charles.

Saint Elizabeth. N. Y. Werner Pub. Co. 35c.

Parts: 5 men, 5 women; time: about 15 minutes; scenes: 2 interiors. Also published in Werner's Readings and Recitations, v. 1.

Loch, Emil.

Citoyenne Denise. Lond. 1904. Dent. 6d.

Parts: 4 men, 2 women; time: 45 minutes; scene: room in a French inn at the time of the Revolution.

Longfellow, Henry Wadsworth.

Courtship of Miles Standish.

For a dramatization of this poem see Stanley Schell's Maid of Plymouth.

Dramatization of Longfellow's Song of Hiawatha; in nine scenes for home and school theatricals by Florence Holbrook. Bost. 1902. Houghton. 15c.

Parts: 10 men, 2 women, any number of attendants; time: about 1½ hours; scenes: 2 forest clearings and the interior of a wigwam.

Giles Corey of the Salem Farms; with an introductory note and an appendix containing hints and directions for the representation of the play on the stage. Bost. [1868–1900.] Houghton. 15c.

Parts: 6 men, 3 women, neighbors; time: about 2½ hours; scenes: New England interiors, street and wood scenes in 1692. Deals with the witchcraft delusions of that time.

The Golden Legend.

Parts: any number desired; time: a full evening; scenes: exteriors and interiors, very elaborate. This dramatic poem has been effectively given by amateurs, but it requires much cutting and arrangement.

Hiawatha, dramatized by Stanley Schell, with music. N. Y. Werner Pub. Co. 35c.

Parts: any number; time: 2 hours; scenes: in the forest, and Indian wigwams. Book of Indian music supplied by the publisher for $1.25 extra.

Masque of Pandora.

Parts: 6 men, 7 women, various choruses; time: about 1 hour: scenes: can be made very elaborate if desired.

Lovejoy, Edward S.

Valley Forge. N. Y. Werner Pub. Co. 15c.

Parts: any number of men, 1 woman; time: 1 hour; scene: exterior in winter. Also published in Werner's Magazine, December, 1901.

Lyly, John.

Campaspe, Played Beefore the Queenees Majestie on New Yeares Day at Night by Her Majesties Children and the Children of Paules. Lond. 1584. (In his Complete Works ed. by R. W. Bond. v. 2. Oxford, 1902. Clarendon.)

Parts: about 28 men, 2 women; time: 2 hours; scenes: exteriors and interiors in Athens. Also published in Gayley, C. M. ed. Representative English Comedies. N. Y. 1903. Macmillan.

Mackaye, Mrs. Steele.

Pride and Prejudice; a play founded on Jane Austen's novel. N. Y. 1906. Duffield. $1.25.

Parts: 10 men, 10 women; time: about 2½ hours; scenes: 1 garden, 3 interiors of the 18th century.

MacMillan, Mary.

The Ring: a comedy.

Parts: 7 men, 3 women; time: about 1 hour; scene: an English living-room in the 16th century. Handled by Mrs DeMille of New York City. Amateurs may present this play on payment of a royalty of $10 a performance which includes the loan of manuscript and parts.

The Rose: a dramatic poem.

Parts: 2 men, 1 woman; time: 30 minutes; scene: a palace interior of the 16th century. Tragic in tone. Handled by Mrs DeMille of New York City. Amateurs may present this play on payment of a royalty of $10 a performance which includes the loan of manuscript and parts.

A Woman's a Woman for a' That.

Parts: 2 men, 3 women; time: 45 minutes; scene: a cottage interior. This is a humorous satire on the woman physician. For terms and manuscript address the author, 1915 Bigelow St. Mt Auburn, Cincinnati.

McMechan, F. H.

The Last Race. N. Y. Werner Pub. Co. 15c.

Parts: 1 man, 2 women; time: about 20 minutes; scene: an interior. Also published in Werner's Magazine, November, 1901.

Maeterlinck, Maurice.

The Intruder. (in his Plays, translated by Richard Hovey. Chic. 1895. Stone.

Parts: 3 men, 5 women; time: about 45 minutes; scene: a gloomy room in an old chateau.

Mapes, Victor.

A Flower of Yeddo: a Japanese comedy in 1 act, adapted from the French. N. Y. 1906. French. 25c.

Parts: 1 man, 3 women; time: about 40 minutes; scene: a Japanese interior.

Matthews, Edith V. B.

Six Cups of Chocolate: a piece of gossip freely Englished from the Kaffeklatsch of E. Schmithof. N. Y. 1897. Harper.

Parts: 6 women; time: about 45 minutes; scene: an interior.

Matthews, James Brander.

The Decision of the Court. N. Y. 1893. Harper.

Parts: 2 men, 2 women; time: about 45 minutes; scene: an interior.

Merington, Marguerite.

Captain Lettarblair: a comedy in 3 acts written for E. H. Sothern. Indianapolis, 1906. Bobbs-Merrill.

Parts: 8 men, 3 women; time: a full evening; scenes: 3 interiors and a garden.

Cranford: a play in 3 acts, made from Mrs. Gaskell's famous story. N. Y. 1905. Fox.

Parts: 1 man, 9 women; time: about 45 minutes; scene: an interior. Originally published in the Ladies' Home Journal, February, 1901. For other versions see Horne, M. B. and Oldershaw, Lucian.

Daphne; or, The Pipes of Arcadia: 3 acts of singing nonsense. N. Y. 1896. Century.

Parts: 9 men, 5 women, any number of shepherds and Fijis; time: about 2 hours; scenes: a pastoral scene in Arcadia, and an exterior in the domain of Gumbo, the Fiji monarch.

The Gibson Play: a two-act comedy based upon Mr. C. D. Gibson's series of pictures, "A Widow and Her Friends." Phil. Curtis Pub. Co. 50c.

Parts: 6 men, 4 women; time: about 45 minutes; scenes: interiors. Also published in the Ladies' Home Journal, March, 1901.

Merivale, H. C.

Husband in Clover: a matrimonial comedy. N. Y. 1906. Werner Pub. Co. 15c.

Parts: 1 man, 1 woman; time: 1 hour; scene: an interior. Also published in Werner's Readings and Recitations, v. 36.

Milton, John.

Comus: "A maske presented at Ludlow Castle, 1634". Reproduced in facsimile from the first ed. of 1637, with an introductory note by L. S. Livingston. N. Y. 1903. Dodd.

Parts: 4 men, 2 women, attendants; time: about 1 hour; scenes: a wild wood, a palace interior, and the court of a castle.

These are the scenes as given in the text but the entire play might well be given an outdoor setting.

A musical setting for this poem, consisting of incidental music through which the lines are spoken, songs and dances, has been composed by Miss Josephine Sherwood, Newtonville, Mass. and may be obtained from her for a fee of $10 for each performance.

Montague, Leopold.

The Crystal Gazer: a fortune telling farce. N. Y. 1906. Werner Pub. Co. 15c.

Parts: 2 women; time: 30 minutes; scene: an interior. Also published in Werner's Readings and Recitations, v. 36.

Morgan, Agnes Bangs.

In April '75.

Parts: 3 men, 3 women; time: about 2 hours; scene: the living-room of a house on the road from Concord to Lexington.

In the Reign of King James.

Parts: 5 men, 3 women, a page, other attendants; time: about 1½ hours; scenes: rooms at Windsor Castle and in the king's hunting-lodge.

The Orange Girl: a comedy in 1 act.

Parts: 4 men, 3 women; time: about 1 hour; scene: a handsomely furnished studio.

These plays by Miss Morgan, originally produced at Radcliffe College, exist in manuscript only. For terms address the author, No. 395 Ocean Ave. Brooklyn, N. Y.

Nance Oldfield: a comedy in 1 act adapted and arranged from Charles Reade's dramatic tale "Art" by M. A. Bost. n. d. Baker. 15c.

Parts: 3 men, 2 women; time: 40 minutes; scene: an interior.

Oldershaw, Lucian, ed.

Cranford at Home: a play for ladies, adapted from Mrs. Gaskell's famous novel. Lond. 1905. Dent. 6d.

Parts: 9 women; time: about 1½ hours; scenes: 3 simple interiors. For other adaptations of Cranford see Merington, Marguerite, and Horne, M. B.

Packard, Winthrop.

The Man in the Case: a comedy in 3 acts. Bost. 1896. Baker. 25c.

Parts: 6 women; time: 2 hours; scenes: 2 interiors. Written for and originally produced by the Emmanuel Club of Radcliffe College, Cambridge, Mass.

A Pair of Lunatics: a dramatic sketch in 1 act. N. Y. Werner Pub. Co. 15c.

Parts: 1 man, 1 woman; time: 15 minutes; scene: an interior. Also published in Werner's Magazine, v. 27, August, 1901.

Peabody, Josephine Preston.

Marlowe: a drama in 5 acts. Bost. 1901. Houghton.

Parts: 17 men, 4 women; time: a full evening; scenes: 16th century interiors and a garden.

Peele, George.

The Arraignment of Paris: a pastoral. (In Alexander Dyce's edition of the Dramatic and Poetical Works of Robert Greene and George Peele. Lond. Routledge.)

Parts: 17 men, 15 women, attendants; time: about 2 hours: any sylvan scene. This play dates from 1584.

Pinero, Arthur Wing.

The Amazons: a farcial romance in 3 acts. Bost. 1895. Baker. 50c.

Parts: 7 men, 5 women; time: a full evening; scenes: 1 exterior and 1 interior. Amateurs presenting this play must pay a royalty of $10 for each performance.

Trelawney of the "Wells": a comedy in 4 acts. Chic. n. d. Dramatic Pub. Co. 50c.

Parts: 13 men, 9 women; time: a full evening; scenes: 3 interiors.

Pollard, Alfred W. comp and ed.

English Miracle Plays, Moralities and Interludes: specimens of the pre-Elizabethan drama, with an introduction, notes and glossary. Ed. 4. Oxford 1904. Clarendon.

Contents:

Introduction.—The Barkers, (The Creation and Fall of Lucifer.)—Noah's Flood.—The Sacrifice of Isaac.—Secunda Pastorum.—Mary Magdalene.—The Castle of Perserverance.—Every-man.—Interlude of the Four Elements.—Skelton's Magnyfycence.—Heywood's The Pardoner and the Frere.—Thersytes.—Bale's King John.—Mysterium Resurrectiones D. N. Jhesu Christi.—Ludus super Iconia.

Many of these early plays would not be adapted to the stage of to-day but two at least, Noah's Flood and Everyman, have been given recently with success.

Porter, Bertha Currier.

Pictures in the Fire: a tableau entertainment. Bost. 1905. Baker. 15c.

Parts: 3 men, 3 women, 3 children, any number additional for tableaux; time: about 1½ hours; scene: an interior. Especially appropriate for Thanksgiving day.

Renard, Jules.

Carrots: a play in 1 act translated by Alfred Sutro. N Y. 1904. French. 25c.

Parts: 1 man, 2 women, a boy of fourteen; time: about 45 minutes; scene: a courtyard and exterior of a gloomy house. Pathetic in tone.

Rice, Beatrice E.

The Matchmakers: a Hallowe'en comedy. (in the Werner's Magazine, v. 27, July, 1901.)

Parts: 4 men, 9 women; time: about 25 minutes; scene: an interior. Also published in Werner's Readings and Recitations, v. 31.

Rice, K. McDowell.

Good as Gold: a comedy in 4 short acts. Worthington (Mass.) 1902. Author. 25c.

Parts: 10 women, 1 man, musicians; time: about 1 hour; scene: simple interior and exterior.

Mrs. Bagg's Bargain Day: a comedy in 2 acts. Worthington (Mass.) Author. 25c.

Parts: 2 men, 9 women, 4 children; time: about 30 minutes; scenes: the interior of a department store and a home interior.

Mrs. Tubb's Telegram: a comedy in 1 act. Worthington (Mass.) Author. 25c.

Parts: 5 women, 5 children; time: 20 minutes; scene: a kitchen. Also published in the St. Nicholas Magazine, February, 1905.

A Successful Stratagem: a comedy in 1 act. Worthington (Mass.) Author. 25c.

Parts: 2 men, 2 women; time: about 30 minutes; scene: an interior.

Permission to act or make use of these plays must be obtained from the author K. M. Rice, Worthington, Mass.

Richmond, Grace S.

Honor and the Girl: a parlor love play. (In the Ladies' Home Journal, February, 1903.)

Parts: 1 man, 1 woman, time: about 20 minutes; scene: an interior.

Riviere, Freda.

Roses and Thorns: a duologue, and Tantrums: a comedy. Lond. 1904. Dent. 6d.

Contents:

Roses and Thorns:

Parts: 2 women; time: 15 minutes; scene: an interior.

Tantrums.

Parts: 1 man, 2 women; time: 10 minutes; scene: an interior.

Rostand, Edmond.

The Romancers: a comedy in 3 acts. Bost. n. d. Baker. 25c.

Parts: 5 men, 1 woman, attendants; time: a full evening; scene: a garden. Another version has been published by Russell of New York under the title of "The Fantasticks."

Schell, Stanley.

Convention of Laborers: cantata for schools, etc. especially suited for Labor Day. N. Y. Werner Pub. Co. 35c.

Parts: any number; time: 45 minutes; no special scenery. Also published in Werner's Magazine, v. 29, June, 1902.

Maid of Plymouth: colonial play in 8 scenes, taken from Longfellow's "Miles Standish." N. Y. Werner Pub. Co. 25c.

Parts: 5 men, 1 woman, any number of Puritans, Indians, etc.; time: 1 hour; scenes: interiors, street and forest. Also published in Werner's Magazine, v. 29, April, 1902.

Real Thanksgiving: comedy romantic play. N. Y. Werner Pub. Co. 35c.

Parts: any number; time: 1 hour; scene: an exterior. It may be given on a lawn well covered with trees or on a stage. Also published in Werner's Magazine, November, 1899.

Temple of Fame; allegorical play. N. Y. Werner Pub. Co. 35c.

Parts: any number; time: 40 minutes; scenes: a wood and an interior. Also published in Werner's Magazine, March, 1901.

Schell, Stanley, comp.

Hallowe'en Festivities. (Werner's Readings and Recitations no. 31.) N. Y. 1903. Werner Pub. Co. 35c.

This is a collection of prose and verse with suggestions for celebrating Hallowe'en; it contains a short play, "The Clever Matchmakers."

Searle, Katherine.

Moving Out: a comedy in 1 act.

Parts: 2 men, 4 women; time: about 40 minutes; scene: a home interior. Originally produced at Radcliffe College. For terms and manuscript address: Miss Katherine Searle, 41 Concord Ave. Cambridge, Mass.

Seymour, Edward Martin.

Two Jolly Girl Bachelors: a romantic farce. N. Y. 1906. Werner Pub. Co. 15c.

Parts: 2 women; time: 40 minutes; scene: an interior. Also published in Werner's Readings and Recitations, v. 36.

Shaler, Nathaniel Southgate.

Elizabeth of England: a dramatic romance in five parts. Bost. 1903. Houghton.

Contents:

The Coronation.

Parts: 27 men, 5 women, 1 child, number of attendants.

The Rival Queens.

Parts: 32 men, 3 women, attendants.

Armada Days.

Parts: 17 men, 3 women, attendants

The Death of Essex.

Parts: 31 men, 3 women, attendants.

The Passing of the Queen.

Parts: 25 men, 6 women, 1 child, attendants.

Without cutting, each of the 5 parts of this poem would play a full evening. A presentation would call for much arrangement and very elaborate scenery.

Shattuck, Harriette R.

Our Mutual Friend: a comedy in 4 acts dramatized from the novel by Charles Dickens. Bost. Baker. 25c.

Parts: 4 men, 4 women; time: a full evening; scenes: 3 interiors.

Shaw, George Bernard.

The Man of Destiny. (In his Plays, Pleasant and Unpleasant. v. 2. Chic. 1905. Stone.)

Parts: 3 men, 1 woman; time: 1 hour; scene: a room in an Italian inn in the time of Napoleon.

Sheridan, Richard Brinsley.

The Critic; or, A Tragedy Rehearsed.

Parts: 19 men, 5 women; time: about 2 hours; scenes: an 18th century interior and a bare stage.

The Rivals: a comedy in 5 acts. Bost. n. d. Baker. 15c.

Parts: 9 men, 5 women; time: a full evening; scenes: 18th century interiors, street scenes, and a field.

The School for Scandal: a comedy in 5 acts. Bost. n. d. Baker. 15c.

Parts: 12 men, 4 women; time: a full evening; scenes: 18th century interiors.

Sherwood, Josephine.

Musical setting to Milton's Comus. See Milton, John.

Princess Perfection: an operetta in 2 acts.

Parts: 7 men, 13 women, chorus, any number; time: 2¼ hours; scene: a royal park with a terrace, in mediaeval times.

Sherwood, Josephine, and Berry, K. C.

The Orientals: an operetta in 2 acts.

Parts: 4 men, 12 women, chorus, any number; time: 2¼ hours; scene: a tropical garden showing a palace exterior.

These two operettas were originally produced at Radcliffe College. For manuscripts and terms address: Miss Josephine Sherwood, Newtonville, Mass.

Shirley, Arthur.

Gringoire, the Ballad-monger: a play in 1 act adapted from the French of De Banville. Chic. n. d. Dramatic Pub. Co. 15c.

Parts: 4 men, 2 women; time: 45 minutes; scene: a Gothic interior of the 15th century. Pathetic in tone. This play has also been published under the title of "Pity."

Shore, W. Teignmouth.

Two Old Children. Lond. 1903. Dent. 6d.

Parts: 2 men, 2 women; time: 30 minutes; scene: an interior.

Smith, Margaret H.

A Pair of Frauds. N. Y. Werner Pub. Co. 25c.

Parts: 1 man, 2 women; time: about 40 minutes; scene: an interior. Also published in Werner's Magazine, February, 1902.

Smith, S. Decatur.

The Princess Aline Play: a two-act comedy from Richard Harding Davis' story. (In the Ladies' Home Journal, April, 1901.)

Parts: 4 men, 4 women, attendants; time: about 45 minutes; scene: a hotel interior and palace ballroom.

Snowe, Lucy.

Crœsus: a classical play, arranged and adapted from Herodotus. Lond. 1903. Dent. 6d.

Parts: 10 men, attendants; time: about 1½ hours; scene: a room in a palace.

Sophocles.

Antigone: a tragedy in 5 acts, adapted for amateur performance by girls' schools. Bost. 1902. Baker. 15c.

Parts: 5 men, 3 women; time: about 1 hour; scenery may be dispensed with.

Stowe, Mrs. Harriet Beecher.

Dialogues and Scenes from the Writings of Harriet Beecher Stowe, arranged by Emily Weaver. Bost. 1888. Houghton. 15c. (The Riverside Literature Series.)

Contents:

Senator Bird: in 5 scenes. (Uncle Tom's Cabin.)

Parts: 3 men, 3 women, 4 children; time: about 40 minutes; scenes: 3 interiors.

The Way She was Raised. (Oldtown Folks.)

Parts: 5 women, 1 child; time: about 20 minutes; scenes: 2 interiors.

Dinah's Kitchen. (Uncle Tom's Cabin.)

Parts: 3 men, 2 women; time: about 10 minutes; scenes: 2 interiors.

Who Would Marry a Minister? (The Minister's Wooing.)

Parts: 4 women, attendants; time: about 5 minutes; scene: an interior.

The Art of Bedmaking. (Uncle Tom's Cabin.)

Parts: 2 women, 2 children; time: about 5 minutes; scene: an interior.

The Power of Love. (Uncle Tom's Cabin.)

Parts: 1 man, 1 woman, 2 children; time: 5 minutes; scene: an interior.

The Practical Test. (The Minister's Wooing.)

Parts: 2 men, 2 women; time: 5 minutes; scene: an interior.

The Village Do-nothing. (Oldtown Folks.)

Parts: 1 man, 1 woman; time: 5 minutes; scene: a kitchen.

Sam Lawson's Thanksgiving Dinner. (Old-town Folks.)

Parts: 1 man, 2 woman, 2 boys; time: 3 minutes; scene: an interior.

Sturgis, Julian.

Comedy Sketches for Two and Three Characters. Bost. 1902. Baker. 25c.

Contents:

Apples.

Parts: 1 man, 2 women; time: about 30 minutes; scene: a studio.

Fireflies.

Parts: 1 man, 1 woman; time: 15 minutes; scene: an exterior.

Picking up the Pieces.

Parts: 1 man, 1 woman; time: about 30 minutes; scene: an interior.

Half-way to Arcady.

Parts: 1 man, 1 woman; time: about 10 minutes; scene: an exterior.

Contains also two other pieces less suited to amateur acting.

Sutherland, Mrs. Evelyn Greenleaf.

A Bit of Instruction: a little comedy. (In her Po' White Trash and Other One-act Dramas. Chic. 1900. Stone.)

Parts: 2 men; time: about 30 minutes; scene: an interior.

A Comedie Royall: being a forgotten episode of Elizabeth's day. (In her Po' White Trash.)

Parts: 4 men, 2 women; time: about 40 minutes; scene: an audience chamber of the palace.

Galatea of the Toy-shop: a fantasy in 1 act. (In her Po' White Trash.)

Parts: 1 man, 1 woman; time: about 30 minutes; scene: the workroom of a German toy-maker.

A Song at the Castle: a romantic comedy in 1 act. (In her Po' White Trash.)

Parts: 6 men, 2 women; time: about 45 minutes; scene: the state drawing-room of Dublin castle in 1798.

The other plays in Mrs. Sutherland's "Po' White Trash" are perhaps better adapted to the professional than the amateur stage.

Tarkington, Booth.

Kisses of Marjorie. N. Y. Werner Pub. Co. 35c.

Parts: 3 men, 2 women; time: about 15 minutes; scene: a garden. Also published in Werner's Readings and Recitations, v. 34.

Tarpey, W. Kingsley.

Crabbed Age and Youth. Lond. 1901. Dent. 6d.

Parts: 3 men, 2 women; time: about 45 minutes; scene: an interior.

Taylor, Tom.

A Sheep in Wolf's Clothing: a domestic drama in 1 act. Bost. n. d. Baker. 15c.

Parts: 7 men, 4 women; time: 1 hour; scene: an English interior in 1685.

Tennyson, Alfred, *Lord.*

The Falcon.

Parts: 2 men, 2 women; time: about 1 hour; scene: an interior.

The Foresters: Robin Hood and Maid Marian.
Parts: 12 men, 3 women, attendants; time: a full evening; scenes: a garden, a banqueting hall and Sherwood forest.

The Princess; recast as a drama. Bost. 1881. Baker. 25c.
Parts: 8 men, 4 women, numerous attendants; time: a full evening; scenes: can be made very elaborate. Swan Sonnenschein and Co. of London also publish a version of "The Princess" in their series of Standard Plays for Amateur Performance in Girls' Schools.

Terris, Carlton H.

The King's Command: a comedietta in 1 act. Lond. 1902. Dent. 6d.
Parts: 3 men, 1 woman; time: 20 minutes; scene: interior in Paris during the reign of Louis 15th.

Thackeray, William Makepeace.

The Rose and the Ring: adapted for the private stage. Cambridge, Mass. 1880. Kent. 25c.
Parts: 15 men, 5 women, attendants, any number; time: a full evening; scenes: palace interiors and forest scenes.

"Thank Goodness the Table is Spread:" comedy play in 1 act. N. Y. Werner Pub. Co. 15c.
Parts: 3 men, 3 women; time: 30 minutes; scene: an interior. Published in Werner's Magazine, May, 1902. Also published under the titles "A Woman's Won't" and "The Obstinate Family."

Thomas, Charles.

Breaking the Ice; or, A Piece of Holly. N. Y. 1906. Werner Pub. Co. 15c.
Parts: 1 man, 1 woman; time: about 50 minutes; scene: an interior. Also published in Werner's Readings and Recitations, v. 36.

Tiffany, Esther B.

Bachelor Maids: a comedy in 1 act. Bost. n. d. Baker. 15c.

Parts: 6 women; time: 30 minutes; scenes: very simple interiors.

Trent, John Jason.

Owin' to Maggie: a comedy in 1 act. Bost. 1904. Baker. 15c.

Parts: 3 men, 4 women; time: 40 minutes; scene: tenement house interior. Amateurs presenting this play must pay a royalty of $5 a performance.

The Triumph of Pauline: a comedy in 1 act. Chic. 1903. Dramatic Pub. Co. 25c.

Parts: 2 men, 4 women; time: 20 minutes; scene: an attractive interior.

Trumbull, Annie Eliot.

As Strangers: a comedietta in 1 act. (In Scribner's Magazine, August, 1896.)

Parts: 1 man, 2 women; time: about 1 hour; scene: an interior.

A Confidence Game; in 1 act. Hartford. Bureau of Amateur Entertainment. 25c.

Parts: 1 man, 3 women; time: about 45 minutes; scene: an interior. For information concerning the royalty on this play address the publishers.

The Green-room Rivals: a comedietta in 1 act. Bost. 1894. Baker. 15c.

Parts: 2 men, 2 woman; time: 30 minutes; scene: an interior.

A Masque of Culture. Hartford, Conn. 1894. Bureau of Amateur Entertainment. 25c.

Parts: 2 men, 10 women; time: about 2 hours; scenes: an arbor near Olympus and a hall. The experience of Socrates and Confucius at a women's convention supplies the plot. For information concerning the royalty on this play address the publishers.

Mind Cure; or, When Doctors Agree, a farce. Hartford, Conn. 1896. Bureau of Amateur Entertainment. 25c.

Parts: 2 women; time: about 1 hour; scene: an office. For information concerning royalty on this play address the publishers.

Problems of a Philanthropist. Hartford, 1900. Bureau of Amateur Entertainment. 25c.

Parts: 1 man, 5 women; time: about 1 hour; scene: an interior. For information concerning the royalty on this play address the publishers.

St Valentine's Day: a comedy in 1 act. Bost. 1892. Baker. 15c.

Parts: 2 women; time: about 30 minutes; scene: a home interior.

The Wheel of Progress. Hartford, 1898. Bureau of Amateur Entertainment. 25c.

Parts: 20 women; time: about 2 hours; scenes: 2 interiors. For information concerning the royalty on this play address the publishers.

Writing a Play: comedy. N. Y. Werner Pub. Co. 35c.

Parts: 1 man, 1 woman; time: 30 minutes; scene: an interior. Also published in Werner's Magazine, v. 21, April, 1898.

Udall, Nicholas.

Ralph Roister Doister: edited by Edward Arber. Birmingham, 1869. (English Reprints.)

Parts: 9 men, 4 women; time: a full evening; scenery: none. Also published in Gayley, C. M. ed. Representative English Comedies. N. Y. 1903. Macmillan.

Warren, Ernest.

"The Nettle;" a romantic comedy. N. Y. 1906. Werner Pub. Co. 15c.

Parts: 1 man, 1 woman; time: 1 hour; scene: an interior. Also published in Werner's Readings and Recitations, v. 36.

Warren, Marie Josephine.

The Elopement of Ellen: a farce comedy in 3 acts. Bost. 1906. Baker. 25c.

Parts: 4 men, 3 women; time: about 2 hours; scenes: 1 exterior, 1 interior.

Tommy's Wife: a farce in 3 acts. Bost. 1906. Baker. 25c.

Parts: 3 men, 5 women; time: 1½ hours; scenes: 2 interiors.

Whitehead, Lucy.

A Rustic Maid. Lond. 1901. Dent. 6d.

Parts: 2 men, 4 women; time: about 1 hour; scene: a garden.

Yeats, William Butler.

The Hour-glass, and Other Plays. N. Y. 1904. Macmillan. (Plays for an Irish Theatre, v. 2.)

Contents:

The Hour-glass: a morality.

Parts: 4 men, 2 women, 2 children; time: about 1 hour; scene: a simple interior.

Cathleen Ni Hoolihan.

Parts: 2 men, 3 women, 1 boy, neighbors; time: about 1 hour; scene: a cottage kitchen.

A Pot of Broth.

Parts: 2 men, 1 woman; time: about 45 minutes; scene: a cottage kitchen.

The Land of Heart's Desire: a play of faery. Bost. n. d. Baker. 15c.

Parts: 3 men, 3 women; time: 30 minutes; scene: a plain interior.

Young, Sir Charles.

Petticoat Perfidy: a comedietta in 1 act. Chic. Dramatic Pub. Co. 15c.

Parts: 3 women; time: about 30 minutes; scene: an interior. Also published in Werner's Magazine, October 1901.

Alcott, Louisa M.

Jack and Jill.

For a dramatization of a scene from this story see S. D. Smith's Jack and Jill in list of Christmas plays.

Little Men.—Little Women.

For dramatizations of these stories see E. L. Gould's The "Little Men" Play.—The "Little Women" Play.

Alcott, Louisa M. and Pratt, Mrs. A. B. A.

Comic Tragedies: written by "Jo" and "Meg" and acted by the "Little Women". Bost. 1893. Roberts.

Contents:

Norna; or the Witch's Curse.

Parts: 6 men, 3 women; time: about 2 hours; scenes: homemade but can be as elaborate as desired in all these plays.

Captive of Castile; or, The Moorish Maiden's Vow.

Parts: 4 men, 1 woman; time: about 1½ hours.

The Greek Slave.

Parts: 3 men, 2 women; time: about 1½ hours.

Ion [a fragment.]

Parts: 10 men, 2 women; time: about 1½ hours.

Bianca: operatic tragedy.

Parts: 3 men, 2 women; time: about 30 minutes.

The Unloved Wife; or, Woman's Faith.

Parts: 2 men, 2 women; time: about 1½ hours.

Allen, A. E.

Fete in Flowerland: operetta. N. Y. Werner Pub. Co. 40c.

Parts: any number of small and large children; time: 1 hour; no particular scenery. Also published in Werner's Magazine, v. 29, March, 1902.

Batchelder, C. B.

The Wings of Mignonette: an entertainment for children in 2 acts. Bost. 1905. Baker. 15c.

Parts: 8 girls; time: about 30 minutes; scenes: 2 interiors.

Baum, Rosemary.

The Doll's Frolic: an entertainment in 1 scene. Bost. [1898.] Baker. 15c.

Parts: 3 girls, 2 boys; time: about 15 minutes; scene: a nursery.

Bell, Mrs. Hugh.

Fairy Tale Plays and How to Act Them. Lond. 1899. Longmans.

Contents:

Ali Baba; or, The Forty Thieves, in 3 acts.

Parts: 5 boys, 3 girls; time: about 45 minutes; scenes: 2 oriental interiors and a robbers' cave.

Rumpelstiltzkin; in 5 acts.

Parts: 7 boys, 1 girl; time: about 45 minutes; scenes: 2 interiors and a wood.

Red Riding Hood; in 3 acts.

Parts: 1 boy, 3 girls; time: about 30 minutes; scenes: 2 interiors and a wood.

Beauty and the Beast; in 6 acts.

Parts: 3 boys, 3 girls; time: 45 minutes; scenes: 2 interiors and a garden.

Jack and the Beanstalk ; in 3 acts.

Parts: 3 boys, 2 girls ; time : about 30 minutes ; scenes: 2 interiors.

Cinderella; in 4 acts.

Parts: 2 boys, 5 girls, attendants ; time : about 30 minutes; scenes: a simple interior and the prince's ballroom.

Foolish Jack: a dialogue.

Parts: 1 boy, 1 girl ; time about 10 minutes ; scene: an interior.

The Golden Goose; in 4 acts.

Parts: 4 boys, 1 girl; time: 10 minutes; scenes: an interior and a wood.

The Tinder-box; in 4 acts.

Parts: 5 boys, 3 girls; time: about 45 minutes; scenes: a roadway and an interior.

The Three Wishes.

Parts: 1 boy, 2 girls; time: 15 minutes; scene: an interior.

The Emperor's New Clothes; in 3 acts.

Parts: 11 boys, 2 girls, attendants; time: 30 minutes; scenes: 2 interiors and a street.

The Fisherman and His Wife.

Parts: 2 boys, 1 girl; time: 20 minutes; scene: an interior.

The Sleeping Beauty; in 4 acts.

Parts: 4 boys, 9 girls; time: about 45 minutes; scenes: a palace interior and a wood.

Bluebeard; in 2 acts.

Parts: 7 boys, 2 girls, attendants; time: about 45 minutes; scenes: 2 interiors.

This book contains an introduction of some 50 pages, giving helpful suggestions for producing children's plays.

Black, Clementina.

Kindergarten Plays. 2v. Lond. 1903. Dent. 1s.

Contents:

v. 1 Mother Hubbard's Tea Party.

Parts: 9 boys, 6 girls; time: 10 minutes; scene: an interior.

The Queen of Hearts.

Parts: 19 children; time: 5 minutes; scene: an interior.

The Toy Shop.

Parts: any number of children from 12 up; time: 5 minutes; scene: interior of a toy shop.

v. 2 The King's Riddle.

Parts: 4 boys, and chorus, any number; time: 15 minutes; scene: an interior.

The New Year.

Parts: 13 children; time: 5 minutes: no scenery.

Brooks, Elbridge S.

Friends or Foes? (in the St. Nicholas Magazine, March, 1890.)

Parts: 6 boys, 12 girls, as many others as are desired; time: about 30 minutes; scene: a forest.

The Magic Pen: an operetta for children. (in the St. Nicholas Magazine, November and December, 1881.)

Parts: 14 boys, 8 girls; time: about 30 minutes; scene: an interior.

Carroll, Lewis.

Alice in Wonderland.

For dramatization of this story see Mrs Burton Harrison's Alice in Wonderland.

Case, Nellie E.

A Dream of the Flowers: a cantata for children. Bost. 1899. Baker. 25c.

Parts: 1 boy, 14 girls, chorus; time: about 1 hour; no special scenery.

Clarke, Mary Cowden.

Puck's Pranks; or, Good for Evil, a juvenile drama in 1 act. (in the St. Nicholas Magazine, February, 1883.)

Parts: 3 boys, 3 girls; time: about 20 minutes; scene: an interior.

Dickenson, Caroline E. and Schell, Stanley.

Roll Call of the Nation: a play for Independence Day. N. Y. Werner Pub. Co. 25c.

Parts: any number of children; time: 15 minutes; no particular scenery. Also published in Werner's Magazine, v. 27, May, 1901.

Field, Henrietta Dexter, and Field, R. M.

The Muses up to Date. Chic. 1897. Williams.

Contents:

The Muses up to Date: a mythological liberty in 2 acts with a prologue.

Parts: 2 boys, 14 girls; time: about 45 minutes; scenes: the summit of Olympus, a hotel room, and a garden.

Cinderella: a fairy comedy in 3 acts.

Parts: 5 boys, 10 girls, attendants; time: about 45 minutes; scene: a garden.

Trouble in the Garden: a horticultural episode in 3 acts.

Parts: 1 boy, 21 girls; time: about 45 minutes; scene: a garden.

The Modern Cinderella: an exploded fairy tale in 3 brief acts.

Parts: 5 boys, 10 girls, attendants; time: 15 minutes; no scenery.

The Wooing of Penelope: a shadow pantomime in 5 acts.

Parts: 4 boys, 2 girls; time: 15 minutes; no scenery.

A Lesson from Fairy Land; in 3 acts.

Parts: 10 boys, 13 girls, any number of attendants; time: about 45 minutes; scenes: 1 interior, 2 exteriors.

Fitz-Gerald, S. J. Adair.

Birds of a Feather, and the Flower Fairies' Frolic: masques for children. Lond. 1902. Dent. 6d.

Contents:

Birds of a Feather.

Parts: 4 boys, 3 girls, chorus, any number; time: 30 minutes; scene: outdoors in winter.

The Flower Fairies' Frolic.

Parts: 3 boys, 6 girls, chorus, any number; time: 15 minutes; scene: an open space in a forest.

Music for both plays, composed by G. W. F. Crowther, is lent by the publisher.

Gaddess, Mrs. Mary L.

The Ivy Queen: a cantata for any number of girls. Bost. 1902. Baker. 25c.

Parts: 4 boys, any number of girls; time: about 30 minutes; no scenery required.

Revels of the Queen of May and her Fairies: a cantata for 45 girls. Bost. 1902. Baker. 25c.

Parts: 45 girls, 1 boy; time: 30 minutes; scene: outdoors.

Gould, Elizabeth Lincoln.

The "Little Men" Play: a two-act . . . play adapted from Louisa M. Alcott's famous story. Phil. 1900. Curtis Pub. Co. 50c.

Parts: 1 man, 1 woman, 5 boys, 3 girls; time: 45 minutes; scenes: interiors. Originally published in the Ladies' Home Journal, December, 1900.

The "Little Women" Play: a two-act . . . play adapted from Louisa M Alcott's famous story. Phil. 1900. Curtis Pub. Co. 50c.

Parts: 2 boys, 6 girls; time: 45 minutes; scene: an interior. Also published in the Ladies' Home Journal, January, 1901.

Guild, Thacher Howland.

The Clancey Kids: a comedy in 2 acts. Bost. 1904. Baker. 15c.

Parts: 18 girls; time: 1 hour; scene: a garden. Originally written for and produced by the Upsilon Sigma Society of the Hope Street High School, Providence, R. I.

Guptill, Mrs. Elizabeth F.

The Contest of the Nations: a spectacular play or cantata, music by Archibald Humboldt. Lebanon, O. 1906. March. 25c.

Parts: 13 girls; time: about 1 hour; no special scenery.

The Holidays' Carnival. Lebanon, O. 1904. March. 15c.

Parts: 16 children; time: 30 minutes; no special scenery. The characters represent all the principal holidays of the year.

The Stars and Stripes Jubilee: a patriotic spectacular entertainment, music by Archibald Humboldt. Lebanon, O. 1906. March. 25c.

Parts: 7 boys, 28 girls; time: 1½ hours; scene: the stage draped with the national colors.

Hard, Henry, and Schell, Stanley.

Aladdin; or, The Wonderful Lamp, juvenile play for school or home production. N. Y. Werner Pub. Co. 35c.

Parts: 9 boys, 3 girls; time: 1 hour or more; scene: an interior. Also published in Werner's Magazine, v. 26, November, 1900.

Harrison, Mrs. Burton.

Alice in Wonderland: a play for children, in 3 acts [dramatized from the story by Lewis Carroll.] Chic. n. d. Dramatic Pub. Co. 25c.

Parts: 16 boys, 14 girls; time: about 1½ hours; scenes: two outdoors, and a hall in the queen's palace.

Hutchinson, M. F.

A Japanese Romance: a play for girls. Lond. n. d. Dent. 6d.

Parts: 8 girls, 1 little boy, any number of attendants; time: 2 hours; scenes: Japanese interiors and a garden.

King, Georgiana Goddard.

Comedies and Legends for Marionettes: a theatre for boys and girls. N. Y. 1904. Macmillan.

Contents:

Introduction: Instructions for making a marionette theatre.

Plays: The Loyal Two.—Columbine's Marriage.—The Magic Hat.

Legends [in dramatic form]: The Legend of St Francis.—The Legend of St. Dorothy.

Pantomimes: Snowflake and the Dwarfs.—Mother Hubbard and Her Dog.

Lee, Albert.

The Knave of Hearts: a Fourth of July comedietta. N. Y. 1897. Russell. 50c, paper.

Parts: 9 boys, 4 girls, other attendants if desired; time: about 45 minutes; scene: audience-chamber in the palace of the King of Hearts.

Lowell, Caroline C.

Prince Charming's Fate: an operetta in 3 acts. (In the St. Nicholas Magazine, February, 1903.)

Parts: 6 boys, 7 girls, attendants; time: about 30 minutes; scenes: a forest and 2 interiors.

Nesbitt, Frank.

The Magic Whistle, and Other Fairy Tale Plays. N. Y. 1906. Longmans. $1.

Contents:

The Magic Whistle.

Parts: 15 boys, 4 girls; time: about 30 minutes; scenes: a wood, a meadow, and an interior.

The Mole King's Daughter.

Parts: 14 boys, 8 girls; time: about 30 minutes; scenes: a garden and 2 interiors.

Rumpelstiltskin.

Parts: 10 boys, 3 girls; time: 25 minutes; scenes: 2 interiors and a wood.

The Golden Goose.

Parts: 4 boys, 9 girls, any number of extra children; time: about 30 minutes; scene: a wood, and a village green.

Beauty and the Beast.

Parts: 2 boys, 18 girls; time: about 30 minutes; scenes: a garden and another outdoor scene.

The Goose Girl.

Parts: 14 boys, 6 girls; time: about 20 minutes; scenes: a wood and 2 interiors.

Plays published separately for 25c each; songs each 25c.

St. Nicholas Book of Plays and Operettas. N. Y. 1900. Century.

Contents:

The Modern and Mediaeval Ballad of Mary Jane.

Parts: 3 men, 1 woman; time: about 20 minutes. "This is a shadow play which can be performed in any parlor." Also published in the St. Nicholas Magazine, v. 4, January, 1877.

Acting Ballads: suggestions for home entertainments.

Also published in the St. Nicholas Magazine, February, 1876.

The House of Sir Santa Claus: a Christmas fairy show, by Edward Eggleston.

Parts: 3 boys, 4 girls; time: about 20 minutes; scene: outdoor, showing the house of Santa Claus. Also published in St. Nicholas Magazine, December, 1876.

Mother Goose Operetta; in 3 scenes, founded upon the story of "Bobby Shaftoe" by G. B. Bartlett.

Parts: 12 boys, 11 girls; time: about 15 minutes; no special scenery.

The Land of Nod: an operetta for young folks, by E. S. Brooks.

Parts: 11 boys, 7 girls, as many others as desired: time: about 30 minutes; scene: an interior. Also in St. Nicholas Magazine, December, 1880.

The Giant Picture-book: a new style of tableaux vivants, by G. B. Bartlett.

Time and number of parts vary according to the subjects chosen for representation. Also published in the St. Nicholas Magazine, June, 1881.

Shadow-pantomimes; by Herman H. Birney.

Parts: 7 women, 2 men; time: about 20 minutes. Also in St. Nicholas Magazine, August, 1888.

The Magic Sword; by Katharine Pyle.

Parts: 5 boys, 4 girls; time: about 30 minutes; scenes: interiors. Also in St. Nicholas Magazine, November, 1897.

The False Sir Santa Claus: a Christmas masque for young and old, by E. S. Brooks.

Parts: 9 boys, 4 girls; time: about 40 minutes; no special scenery. As large a chorus as is desired may be used. Also published in the St. Nicholas Magazine, November, 1882.

A Sixteenth Century Christmas; by C. L. Murdock.

Parts: 6 men, 3 women, with choruses and attendants; time: about 45 minutes; scene: an interior, showing open fire. Also published in the St. Nicholas Magazine, December, 1888.

Christmas Eve at Mother Hubbard's: a Christmas play for school or parlor entertainment, by S. J. D.

Parts: 5 boys, 5 girls; time: about 30 minutes; scene: an interior. Also published in the St. Nicholas Magazine, September, 1898.

A Lawn Dance for Little People; by L. A Bradbury. [Music given.]

Parts: 4 boys, 4 girls; time: about 20 minutes. Also in St. Nicholas Magazine, June, 1892.

Dickey Dot and Dotty Dick; by E. S. Brooks.

Parts: 1 boy, 1 girl; time: 20 minutes; no particular scenery. Also published in the St. Nicholas Magazine, February, 1886.

An Old English Folk-song; arranged for recitation with musical accompaniment by E. S. Kelley.

Also in St. Nicholas Magazine, October, 1890.

Haydn's "Children's Symphony;" by J. J. Lord.

Also in St. Nicholas Magazine, May, 1874.

A Topsyturvy Concert; by G. B. Bartlett.

Any number of children; no special scenery. Also in St. Nicholas Magazine, January, 1894.

The Changeling: a flower and fairy masque, by H. P. Spofford.

Parts: 30 or more children; time: about 35 minutes; scene: a garden with colored lights. Also published in St. Nicholas Magazine, April, 1899.

Schell, Stanley.

The Animals' Plea to the Fairies: a musical play for children. N. Y. Werner Pub. Co. 25c.

Parts: any number of children; time: 45 minutes; no special scenery. Also published in Werner's Magazine, August, 1902.

Festival of the Daisies. N. Y. Werner Pub. Co. 25c.

Parts: 12 or more children; time: 30 minutes; scene: curtain with daisies painted on it. Also published in Werner's Magazine, v. 27, June, 1902.

Mother Goose's Merry Band: tableaux for 18 children. N. Y. Werner Pub. Co. 35c.

Also published in Werner's Magazine, v. 26, February, 1901.

Seton, Ernest Thompson.-

The Wild Animal Play [with music] N. Y. Doubleday. 50c.

Parts: 10 boys, 7 girls; time: about 45 minutes; scene: a forest. Also published in the Ladies' Home Journal, v. 28, July, 1900.

Syrett, Netta.

Six Fairy Plays for Children. N. Y. 1904. Lane. $1.

Contents:

The Dream-lady.

Parts: 4 boys, 6 girls, and attendants; time: about 30 minutes; scene: a garden.

Little Bridget.

Parts: 1 boy, 4 girls, any number of pixies; time about 45 minutes; scene: an 18th century kitchen.

White Magic.

Parts: 2 boys, 4 girls, any number of fairies and goblins; time: about 45 minutes; scene: a wood.

The Gift of the Fairies.

Parts: 2 boys, 4 girls; time: about 1 hour; scene: a clock-maker's shop.

The Wonderful Rose.

Parts: 1 boy, 3 girls; time: about 20 minutes; scene: a farmhouse kitchen.

In Arcady.

Parts: 1 boy, 1 girl, a number of little dancers; time: about 15 minutes; scene: a drawing-room.

Ballads for Shadow Pantomimes

Field, Eugene.

Delectable Ballad of the Waller Lot. (In his Love Songs of Childhood. N. Y. 1905 Scribner.)

Holmes, Oliver Wendell.

The Ballad of the Oysterman. (In his Poetical Works.)

See The Wooing of Penelope in Field's Muses up to date, also:

The Modern and Mediæval Ballad of Mary Jane.—Acting Ballads, by Amy Lovell.—Shadow-pantomimes, by H. H. Birney. (In the St Nicholas Book of Plays and Operettas.) [For data see list of children's plays.]

Christmas Plays

Beringer, Mrs. Oscar.

Holly Tree Inn: play in 1 act, adapted . . . from . . . Dickens' Christmas story "The Holly Tree." N. Y. 1891–1906. French. 25c.

Parts: 3 men, 2 women, 1 boy, 1 little girl; time: about 1 hour; scene: old-fashioned interior, decorated for Christmas.

Brooks, Elbridge S.

Ye Three Somber Young Gentlemen and ye Three Pretty Girls: a Christmas potpourri. (In the St. Nicholas Magazine, December, 1883.)

Parts: 8 boys, 5 girls, as many others as desired; time: about 20 minutes; a winter scene.

Chase, F. E.

Santa Claus the First: a Christmas entertainment in 1 act. Bost. 1880. Baker. 15c.

Parts: 5 men, 8 children, other children ad libitum; time: about 30 minutes; no special scenery.

Denslow, Cecilia P.

The Offerings of the Year: a Christmas entertainment for children, adapted to Sunday-school or home use. Bost. 1899. Baker. 15c.

Parts: 1 woman, 12 children; time: 30 minutes; no special scenery.

Gleason, Orissa W.

Trouble in Santa Claus Land: a Christmas entertainment in 2 scenes. Bost. 1905. Baker. 15c.

Parts: 1 man, 2 women, 6 boys, 6 girls; time: about 30 minutes; scene: Santa Claus's house.

Gowe, R.

Jean Noel: a story of Christmas in France. N. Y. Werner Pub. Co. 35c.

Parts: 3 boys, 5 girls; time: 1½ hours; scenes: 5 interiors. Also published in Werner's Readings and Recitations, v. 24.

Guptill, Mrs. Elizabeth F.

Christmas at Santa Claus House: a play for young people. Lebanon, O. 1906. March. 25c.

Parts: 9 boys, 14 girls; time: about 45 minutes; scene: a nursery, and outside of Santa Claus' house.

Christmas at Skeeter-Corner: a play for young folks. Lebanon, O. 1905. March. 15c.

Parts: 5 boys, 7 girls, more may be used; time: about 30 minutes; scene: a school-room of 50 years ago.

A Christmas Dream: a play in rhyme. Lebanon, O. 1905. March. 25c.

Parts: 5 boys, 5 girls; time: about 20 minutes; scene: a home interior.

Christmas for all Nations: a play in rhyme. Lebanon, O. 1905. March. 15c.

Parts: 7 boys, 8 girls; time: about 30 minutes; no special scenery. This play is especially religious in tone.

A Christmas Joke. Lebanon, O. 1905. March. 25c.

Parts: 12 boys, 12 girls; time: about 45 minutes; no special scenery.

In Santa Claus Land: a Christmas play in rhyme. Lebanon, O. 1904. March. 25c.

Parts: 11 boys, 13 girls; time: about 1 hour; scenes: a nursery interior and in Santa Claus' house.

The Lost Prince: a Christmas play in rhyme. Lebanon, O. 1905. March. 25c.

Parts: 6 boys, 9 girls, more if desired; time: about 45 minutes; scenes: a palace interior and a forest.

Halifax, J.

Santa Claus' Reception: international Christmas play. N. Y. Werner Pub. Co. 35c.

Parts: 19 boys, 14 girls; time: about 1¼ hours; scene: an interior showing fire-place. Also published in Werner's Readings and Recitations, v. 17.

Housman, Laurence.

Bethlehem: a nativity play. Lond. 1902. Macmillan.

Parts: 13 men, 1 woman, shepherds, a chorus of angels, etc.; time: about 1½ hours; scenes: on the hills near Bethlehem and the interior of a stable.

Hyde, Douglas.

The Nativity. (In Lady Gregory's Poets and Dreamers. N. Y. 1903. Scribner.)

Parts: 5 men, 3 women, children, shepherds; time: about 30 minutes; scene: a stable interior.

Lawton, Annie M.

Who is Santa Claus? a play for children. N. Y. 1905. Werner Pub. Co. 25c.

Parts: 1 man, 1 woman, 8 girls, any number of fairies and brownies; time: 45 minutes: scenes: home interiors.

Ogden, Ruth.

Among the Pines: a children's play for Christmastide in 2 acts. (In the St. Nicholas Magazine, November, 1883.)

Parts: 7 boys, 2 girls; time: about 30 minutes; scene: outdoors.

Santa Claus at Home: a Christmas operetta by E. C. W. Bost. 1883. Baker. 15c.

Parts: 1 man, 1 woman, any number of children; time: about 1 hour; scene: the cave of Santa Claus. Words and songs adapted to "Pinafore" music. This operetta was written for Sunday-school performance.

Schell, Stanley.

Christmas Cantata; tragic romantic musical play. N. Y. Werner Pub. Co. 35c.

Parts: 5 men, 3 women; time: about 1 hour; scene: an exterior. Also published in Werner's Magazine, December, 1899.

Schell, Stanley, comp.

Werner's Christmas Book. N. Y. 1902. Werner Pub. Co.

Contains selections in prose and verse for Christmas entertainments.

Smith, Nora Archibald.

Christmas in Old England: suggestions for tableaux. (In the St. Nicholas Magazine December, 1905.)

Smith, S. Decatur.

Jack and Jill: a Louisa Alcott play for Christmas. (In the Ladies' Home Journal, December, 1906.)

Parts: 2 women, 7 boys, 6 girls; time: about 45 minutes; scene: a home interior.

Trumbull, Annie Eliot.

A Christmas Eve Party: a play for children, in 1 act. Hartford, Conn. Bureau of Amateur Entertainment.

Parts: 1 man, 8 boys, 7 girls; time: about 1 hour; scene: a winter exterior. For information concerning the royalty on this play address the publishers.

Watson, Jeanette G. comp.

A Chronicle of Christmas. N. Y. 1905. Saalfeld Pub. Co.

A compilation of verse and prose appropriate to Christmas.

Wolcott, Theresa H. comp.

Programs for Christmas Entertainments; giving helpful lists of appropriate recitations, songs, and plays. (In the Ladies' Home Journal, December, 1906.)

Worrell, Edna Randolph.

The Toys' Rebellion. (In the Ladies' Home Journal, December, 1902.)

Parts: 18 children, more may be used; time: about 15 minutes; scene: Kris Kringle's workshop. Awarded prize for the best Christmas parlor play for children.

See also in General List:

Cameron, Margaret.

A Christmas Chime. (In her Comedies in Miniature.)

Davis, Mrs. Mary E. M.

Christmas Boxes. (In her Bunch of Roses.)

Fogerty, Elsie.

Scene from "A Christmas Carol." (In her Scenes from the Great Novelists.)

Also the Christmas plays in the St. Nicholas Book of Plays and Operettas in the list of Plays for Children, and the Christmas plays by A. M. Buckton and K. M. Rice in the list of addenda.

Bibliographies of Christmas Customs, Songs and Stories.

American Library Association Booklist, v. 1, no. 7. November, 1905.

Beverly (Mass.) Public Library. Bulletin for December, 1905.

Boston Book Company. Bulletin of Bibliography, v. 4, no. 4. July, 1905.

Cambridge (Mass.) Public Library. Bulletin for December, 1904.

Cincinnati (Ohio) Public Library. Special Reading Lists, nos. 3 and 10.

Cleveland (Ohio) Public Library. Special Reading List, no. 2. Bulletin, June-November, 1896.

Evanston (Ill.) Free Public Library. Special Bulletin, no. 11.

J. Herman Bosler Memorial Library (Carlisle, Pa.) Bulletin for December, 1905.

Los Angeles (Cal.) Public Library. Bulletin for December, 1901.

McCurdy, R. M. and Coulter, E. M. Bibliography of Articles relating to Holidays. Bost. 1907. Boston Book Co. 25c.

Pasadena (Cal.) Public Library. Bulletins for December, 1902, and December, 1904.

Peabody Institute Library (Danvers, Mass.) Bulletin for November-December, 1901.

Pratt Institute Free Library (Brooklyn, N. Y.) Bulletins for December, 1904, and December, 1905.

St. Louis (Mo.) Public Library. Bulletin v. 2, no. 10, 1904. Bulletin v. 4, no. 10, 1906.

Seattle (Wash.) Public Library. Bulletin for December, 1905.

Appendix A

Plays Which May Be Appropriately Given Outdoors

For data concerning these plays see the General List.

Aldrich, T. B.

Corydon: a pastoral.

Alma-Tadema, Laurence.

The Silent Voice.

This play calls for a scene in a palace, but with slight changes it could be given in a garden.

Austin, Alfred.

A Lesson in Harmony.

Bridges, Robert.

Achilles in Scyros.

Browning, Robert.

In a Balcony.

The action of this play might be easily transferred to a garden backed by a palace.

The Confederates. anon.

Davis, Mrs. M. E.

His Lordship.—A Dress Rehearsal.—The New System. (in her Bunch of Roses.)

Dobson, Austin.

Au Revoir. (in his At the Sign of the Lyre.)

The Idyll of the Carp. (in his Old-world Idylls.)

Dugan, C. A.
A Gypsy Girl of Hungary. (In her The King's Jester.)

Euripides.
The Alkestis.
Requires the exterior of a palace in the background.

Gilbert, W. S.
Sweethearts.

Hertz, Hendrik.
King Rene's Daughter.

Hooper, R. L. and Daniels, M. W.
Alice in Wonderland Continued: an operetta.
A Copper Complication: an operetta.
The Court of Hearts: an operetta.

Housman, Laurence, and Barker, H. G.
Prunella; or, Love in a Dutch Garden.

Howells, William Dean.
An Indian Giver.
Scene is laid on the porch of a country house.

Longfellow, H. W.
Dramatization of the Song of Hiawatha

Merington, Marguerite.
Daphne; or, The Pipes of Arcadia.

Milton, John.
Comus.
The original setting calls for a palace interior in one scene but this could be dispensed with.

Peele, George.
The Arraignment of Paris.

Pollard, Alfred, ed.
Noah's Flood.—The Sacrifice of Isaac. (In his English Miracle Plays.)

Renard, Jules.
Carrots.
The scene is laid in a courtyard with a gloomy house in the background.

Rostand, Edmond.
The Romancers.

Schell, Stanley.
Real Thanksgiving.

Sherwood, Josephine.
The Orientals: an operetta.
Princess Perfection: an operetta.

Sturgis, Julian.
Fireflies.—Halfway to Arcady. (in his Comedy Sketches.)

Tarkington, Booth.
Kisses of Marjorie.

Tennyson, Alfred.
The Foresters.
Calls for a banqueting hall in one scene but this could be dispensed with.

Whitehead, Lucy.
A Rustic Maid.

Outdoor Plays for Children.

For data see list of Plays for Children.

Allen, A. E.
Fete in Flowerland: operetta.

Bradbury, L. A.
A Lawn Dance for Little People. (In the St. Nicholas Book of Plays and Operettas.)

Brooks, E. S.
Friends or Foes.

Case, Nellie E.
A Dream of the Flowers: a cantata.

Dickinson, C. E. and Schell, Stanley.
Roll Call of the Nation.

Field, H. D. and Field, R. M.
Cinderella.—Trouble in the Garden. (In their The Muses up to Date.)

Fitz-Gerald, S. J. A.
Birds of a Feather.—The Flower Fairies' Frolic.

Gaddess, Mrs. M. L.
Revels of the Queen of May: a cantata.

Guild, T. H.
The Clancey Kids.

Nesbitt, Frank.
The Golden Goose.—Beauty and the Beast. (in his The Magic Whistle.)

Schell, Stanley.
The Animals' Plea to the Fairies.

Seton, Ernest Thompson.
The Wild Animal Play.

Spofford, H. P.
The Changeling: a flower and fairy masque. (in the St. Nicholas Book of Plays and Operettas.)

Syrett, Netta.
The Dream-lady.—White Magic. (In her Six Fairy Plays for Children.)

Appendix B

Old English Plays

(Written before 1700)

It would be impossible to find plays of the Elizabethan era devoid of vulgarity but in those given below the offense lies in occasional speeches, which may be cut, rather than in the ineradicable coarseness of the plot.

For data concerning these plays see General List.

Beaumont, Francis, and Fletcher, John.
The Knight of the Burning Pestle.

Dekker, Thomas.
The Shoemaker's Holiday.

Evans, H. A. comp.
English Masques.

Everyman: a moral play.

Greene, Robert.
Friar Bacon and Friar Bungay.

Lyly, John.
Campaspe.

Milton, John.
Comus.

Peele, George.
The Arraignment of Paris.

Pollard, Alfred, ed.
English Miracle Plays.

Udall, Nicholas.
Ralph Roister Doister.

Addenda

The following plays were suggested to the compilers too late to be read and included in the General List.

Barnard, Charles, and DeMille, W. C.
The Forest Ring: a play for children. N. Y. French.

Branch, Anna Hempstead.
Rose of the Wind: a 1 act fairy play. In process of publication.
Presented in the winter of 1906-7 by the McDowell Club, New York.

Browne, Dorothea Gore.
Sweetbriar: a pastoral with songs. Lond. Elkin Mathews.

Buckton, Alice M.
Eager Heart: a Christmas mystery. Lond. Elkin Mathews.
A Masque of Beauty and the Beast. Lond. Elkin Mathews.

Burnett, Mrs. Frances Hodgson.
The Little Princess. N. Y. French.
Dramatization of her story of Sarah Crewe.

Burton, G. E.
The Pipe of Desire, and Other Plays. Bost. 1906. Old Corner Book Store.

Marshall, Robert.

The Shades of Night. N. Y. French.

Rice, K. McDowell,

Charley's Country Cousin: a comedy in 4 acts. 25c.

Good King Wenceslas: a Christmas play for children. 25c.

For terms and copies of these plays address Miss K. M. Rice, Worthington, Mass.

Synge, J. M.

Shadows of the Glen.—Riders to the Sea. Lond. Elkin Mathews.

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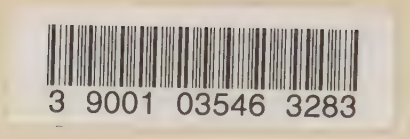
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